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**Western Music**

**meh**

**Hours**

**10 fY%aKsh – úfYaI we.hsu ^m<uq jdrh& - 2022**

**தரம் 10 - விசேட மீளாய்வு (Kjyhk; jtiz) - 2022**

***Grade 10 – Special Evaluation (First Term) - 2022***

Ydka; mS;r úÿy, - fld<U 04

புனித பேதுரு கல்லூரி, கொழும்பு 4

***St. Peter's College - Colombo 04***



**Part - I**

**Answer all questions.**

01. Which of the following compositions is not associated with programme music?

i. Pastoral symphony ii. William Tell overture

iii. Scenes from childhood iv. 1812 overture

02. Which is a song from a Nadagam?

i. Suwanda Padma ii. Danno Budunge

iii. Shantha Johnge weediye kade iv. Wasana Dineki

03. Which of the following is the composer of Clair de Lune?

i. Liszt ii. Debussy iii. Gershwin iv. Schumann

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04. Which of the following clefs should be used to make the given note E b (flat)

i. ii. iii. iv.

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05. Which of the following would form a Major 7th?

i. ii. iii. iv.

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06. How many tones are there within an octave?

i. 3 ii. 4 iii. 5 iv. 6

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07. Which minor scale has the given key signature?

i. B minor ii. E minor iii. C minor iv. G minor

08. Which of the following compositions is written in Variation form?

i. Handel – Harmonious Blacksmith ii. Beethoven – Fur Elise

iii. Bach – Prelude and fugue No. 01 iv. Beethoven – Minuet in G

09. To which type of a folk song does the given verse belong?

“Male male thambiliya wanna pol male

Rale rale muhudin damana diya rale

Bale bale Raasin deviyange bale

Gale kotuwa bandai Thirikuna male”

i. Carter’s song ii. Watch hut song

iii. Boatmen’s song iv. Miner’s song

10. What would be . in western notation?

i. ii. iii. iv.

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11. The centre of the great staff is?

i. A ii. B iii. M.C. iv. D

12. How many quaver pulses are there in time signature?

i. 3 ii. 6 iii. 9 iv. 12

13. Which of the following is the function of a natural?

i. It raises a note by a tone. ii. It lowers a raised note by a semitone.

iii. It lowers a note by a semitone. iv. It raises a raised note by a semitone.

14. Which of the following is the interval between the supertonic and the leading note of a Harmonic minor scale?

i. Major 6th ii. Minor 6th iii. Perfect 5th iv. Perfect 4th

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15. When you sing the scale of C major the note would be?

i. Doh ii. Fah iii. Te iv. Soh

16. How many syllables are there?

“Rain in spain falls mainly on the plain.”

i. 9 ii. 10 iii. 11 iv. 12

17. An example for programme Music would be,

i. Clock symphony ii. Carnival of Animals

iii. Liebestraum iv. Moonlight Sonata

18. Which of the following is a Transposing instrument?

i. Flute ii. Double bass

iii. Oboe iv. Trombone

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19. Which of the following will describe the given interval?

i. Chromatic Semitone ii. Diatonic Semitone

iii. Unison iv. Enharmonic Equivalent

20. Which of the following Nurthi was written by John De Silva?

i. Othello ii. Pandukabhaya

iii. Ramayanaya iv. Vidura

21. Which of the following is the submediant of D melodic minor ascending form?

i. G flat ii. B natural iii. B flat iv. G sharp

22. Which of the following types of drama is influenced by North Indian Music?

i. Nurthi ii. Nadagam iii. Sokari iv. Kolam

23. Which of the following drums are used in the traditional form of worship known as Hevisi Pooja at temple?

i. Thammattama / Getaberaya ii. Getaberaya / Davula

iii. Thammattama / Davula iv. Udakkiya / Getaberaya

24. Which of the following two Major Scales has the given tetra chord?

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i. C major / G major ii. C major / A minor

iii. C major / F major iv. C major / G minor

25. Which of the following are the names of the notes of the given bar?

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i. E G C ii. G B E iii. G # B E iv. G # B C #

26. Which of the following scales has semitones occurring between 2nd and 3rd and 7th and 8th in the ascending form?

i. Harmonic Minor Scale ii. Melodic Minor Scale

iii. Major Scale iv. Minor Scale

27. Which of the following is the correct oriental notation written for the notes given below?

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i. RI, MA ii. SA, GA iii. RI,MA’ iv. Sa Ma

28. In which of the following periods of music were the composers influenced by Impressionistic painters and poets?

i. Classical period ii. Romantic period

iii. Modern period iv. Late Romantic period

29. Which of the following instruments is not a regular member of the symphony Orchestra?

i. Piccolo ii. Oboe iii. Viola iv. Saxophone

30. Which of the following is the correct order of tuning the open strings from lowest to the highest on a guitar?

i. ADEGBE ii. DGEABE iii. EADGBE iv. EADGNE

31. On which scale is, only the leading note is raised ascending and descending?

i. Melodic minor ii. Major iii. Minor iv. Harmonic minor

32. The minor scale which has 3 sharps is?

i. F minor ii. F sharp minor iii. A minor iv. E minor

33. To which period does Claude Debussy and Maurice Ravel belong to?

i. Baroque ii. Classical iii. Late Romantic iv. Modern

34. Which of the following rests should be used to complete the bar according to the given time signature?

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i. ii. iii. iv.

35. Which of the following intervals build a Major Triad?

i. Major 3rd / Major 3rd ii. Major 3rd / Minor 3rd

iii. Minor 3rd / Major 3rd iv. Minor 3rd / Minor 3rd

36. Which of the following instruments play the Bass part of a string Quartet?

i. Violin ii. Viola iii. Violoncello iv. Double Bass

37. Which of the following are the letter names of the lines of the Alto clef beginning from the lowest?

i. E G B D F ii. G B D F A iii. D F A C E iv. F A C E G

38. Which of the following is the frequency of the note given by the ‘Oboe’ to tune the Orchestra?

i. 220Hz ii. 256Hz iii. 440Hz iv. 512Hz

39. Which of the following does not belong to rituals in Sri Lanka?

i. Vannam ii. Kohombakankariya iii. Gammadu iv. Bali

40. Which of the following instruments plays the music to characterize the Cat in Peter and the Wolf?

i. Oboe ii. French Horn iii. Bassoon iv. Clarinet

**(20x2=40 MArks)**

**Part - II**

**Select 03 questions. (10 Marks each)**

**01. B).** Select the main differences between **Nurthi** and **Nadagam** from the given list of sentences and write it separately.

* Used South Indian Carnatic music.
* Used North Indian Ragadari Music.
* Used basic costumes and equipment.
* Used elaborate costumes, stage props and mechanical devices.
* Males and females acted their respective roles.
* Males acted the female roles.
* The rhythm instruments were table, Dolki, Dol
* The rhythm instrument was the Maddalaya.
* The main feature of the songs were called Dohora.
* The main features of the songs were Innisaya and Uruttuwa.
* Performed in the open air.
* Performed indoors.
* Came from North India.
* Came from South India.

**Nurthi**

1.

2.

3.

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7.

**Nadagam**

1.

2.

3.

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**(07 Marks)**

Complete the following paragraph.

**(a).** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ overture is a composition by Russian composer **(b).** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ which tells the story of Napoleon’s invasion and restreat from Russia within this overture, the composer quotes from the National Anthems of **(c).** \_\_\_\_\_\_\_\_\_\_\_\_\_\_, La Marseillaise and **(d).** \_\_\_\_\_\_\_\_\_\_\_\_\_\_ God save the Tzar.

**02.** a). Write the B melodic minor scale ascending and descending use G clef and the key signature in semibreves. **(03 Marks)**

Mark semitones with slurs.

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b). Write F# (sharp) harmonic minor descending in the bass clef. Using accidentals in crotchets. **(03 Marks)**

Mark semitones with slurs.

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c). Write the E flat major scale in G clef ascending only using quavers, with key sign.

**(03 Marks)**

Mark semitones with slurs.

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d). Draw the two ‘C’ clef. (Alto, Tenor) on the stave and name it.

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**03.** a).Name two composers of the Romantic period given their nationality. **(02 Marks)**

b).Describe variation form give an example. **(02 Marks)**

c).Name two composers of the **Late romantic** period and write their nationalities. **(02 Marks)**

d).Name a work having **A B A C A** plan. **(01 Marks)**

e).What is **A B A** plan? **(01 Marks)**

f). What is the name given to the plan or design in music? **(01 Marks)**

g).Name a Garman composer of the Baroque period? **(01 Marks)**

**04.** Write the given phrase as required?

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a). In the same pitch using G clef **(02 Marks)**

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b). Transpose the phrase an octave lower into the Bass clef **(02 Marks)**

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c). Write the key signatures in the following clefs. **(04 Marks)**

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| B flat  major | A major | E major |  |

B major

d). How does chamber music differ from other orchestral music? **(02 Marks)**